



# *The Time of Flowers is now arriving*



English  
version

## **Art and music for the Soul**

**Varmly Welcome to an actual and untraditional art exhibition in the Church of Gustaf Vasa, Stockholm.**

**The exhibition goes on between the 9th of May until the 18th of July 2010.**

Please visit the exhibition's website for more information and pictures:

**[http://ingelart.nu/den\\_blomstertid](http://ingelart.nu/den_blomstertid)**

**Flowers waterfalls, roses painted in Normandie, a prizewinning videoinstallation, big green leaves, a Global Wishfullfilling Tree and an artistic Paradise is moving into the Church of Gustaf Vasa during the summermonths. In the chapel of St. John some of the artists has created a kind of special installation named "The Paradise", but pieces of art and installations can be found all around the church--and invite to a closer investigation. A memorable experience beyond a "normale" church-visit is promised.**

**The vicar Åke Nordström has in an open and inspiring way welcomed this modern art exhibition to his church.**

**The visual artist Ingela Hageman is the curator and has taken the initiative and responsibility to make this exhibition. Besides creating sacred and digital art, she has as a lifemission to work with--and for spreading--Positive Art as a Concept.**

In the beautiful baroque-church of Gustaf Vasa is now shown a poetic and dynamic art exhibition with big extent within different forms of expression and temperament. The exhibition last for two and a half months when the church is adorned with professional artists and musicians most imaginative works. It address a wide range of ages and target groups, taking place during a very active and hopeful period in the church, with confirmations, breaking up of schools and exceptional many weddings (due to the marriage of the royal princess this summer), and many visiting tourists both from abroad and Sweden. The exhibition take place within an ecumenical attitude--with many nationalities represented among the artists.

**Ingela Hageman** recently got a Goldstatuette for "Best Experimental film" in Jaipur, India--for the short artfilm "White Swans", with music sensitively composed by Niklas Rundquist. She has been very inspired by Mother Mary since a minor miracle happened as introduction to the work with the exhibition. She shows digital art, inspired by Christ, spiritual issues and ecology, and a collection of unique crosses in the Chapel of St. Luke. In the "Paradise" she shows two conceptual artworks--"A Global Wishfullfilling Tree" and a "Global Praying book" where the audience is both offered a chance--and encouraged-to interact.

**Anna-Lena Johansson** has painted a sensual series of small Rose-pictures particularly for the Chapel of St. Mark--at her residency in Normandie, France. After studies at the University College of Konstfack in Stockholm and Valand--the famous School of Fine Arts, in Gothenburg, she fell in love with a French farmer and abandoned Sweden. She use to exhibit at Gallery Hera in Stockholm--and in the month of May she has a big Solo exhibition in Lund.

**Joze Strazar Kiyohara** is living--and is artistically active in Sweden since 1965. For the time being he is mostly sculpturing big flowers casted in bronze. He is represented in many european countries, also in the Vatican and in Japan.

**Sumiko Kiyohara** is showing a spectacular waterfall--4 meters high, in watercolor--that has recently been shown at the Eastasian museum of Stockholm. She is also painting vibrating flowers and trees, and shows "waterflowers" in papier-maché in "the Paradise".

**Gunilla Paetau Sjöberg** is working in the most magical way in handfelted wool. She has made many sacred adornments--and is e.g. represented at the National Museum of Art in Stockholm. She has been exhibiting from USA in the West to Mongolia in the East. Now she is showing big green leaves and crosses. She is a successful artist, with a deep spiritual and mature expression.

**Birgitta Wennerling** is a sculpturer and painter and has earlier worked with art in the church. At that time she made an inquiry: "Where is God?", "Where can one find the Sacred?", The answers were handprinted on beautiful linen and distributed so that one could carry it with oneself. She work in a very sensitive, searching, present and innovative way. In "the Paradise" she shows a sacred face cut in white marble. Don't miss her installation "Trush-talk".

**Pianist Ragnhild Mao** will make her very special improvisations on the vernissage. She is artistic leader for the experimental form of expression--PRESENCE--which works e.g. with words, music, and slideshows. They have made many performances in different churches. Her music has now been number one in a music-competition arranged by a swedish radio-station--and she just produced a new cd.

**Niklas Rundquist** is a very exciting musician and composer--with many artistic facets and high sensitivity and great repertoire. He has composed the music to the series of artfilms--"Stockholm Tantras"--that are shown in the church. Right now he has made the music to a movie "Klara" that has been highly ranked in media recently.