



cv Ingela Hageman

born in Stockholm 1955

Art education and special artprojects:

- 2010-11 Participating in the course "Pictures of Holiness" at Konstfack, University Collage of Art, Crafts and Design, conducted by professor Tom Sandqvist. The course will lead to an exhibition in the church of Stigtomta.
- 2010: "The Time of Flowers is now arriving", initiator and curator. Exhibiting together with 5 other artists in the Church of Gustaf Vasa--also worked with PR, homepage, planning, applications, press etc.
- 2009-10: Course in the History of Photography and Videoart, at Konstfack.
- 2009: Participating in the course Screenprinting with digital approach, for professional artists at Konstfack.
- 2008-09: Participating in the course in "Visual Communication" at Konstfack.
- 2008: Residency-stay at SIM-The Association of Icelandic Artists in central Reykjavik during a month.
- 2008: Been curator and organized the exhibition "Easter Mysteries" that took place in the Church of St Matteus--with 15 artists.
- 2008: Produced two shortfilms for the exhibition "Myths and Tools for Devotion" at Edsvik's Arthall.
- 2008: Produced a film about waterfalls, a website, and other digital presentation-material to the artist Torgny Larsson for his exhibition "The Age of Aquarius", at the Cultural House of Stockholm.
- 2008: Grant from the Swedish Art Grant Committee for going to Jaipur to participate in "International festival of short films on culture" in Jaipur, India.
- 2008: Participated in the Artfilmfestival "Animotion" at the cinema Park in Stockholm
- 2007: Grant from the Swedish Art Grant Committee for going to Island to participate in "Sequences Real-Time Art festival".
- 2007: Goldstatuette for the best experimental film at "the International festival of short films on culture" in Jaipur, India.
- 2006: Filming at Kalachakra--a big Initiation with Dalai Lama in Amarvati, India.
- 2005-06: Co-operation with the musician and composer Niklas Rundquist in the film "Stockholm Tantras", for the exhibition "En Var" at the Cultural House of Stockholm, three months summer -06 and the film "Initiation", shown at the exhibition "Friendship IV" at Väsby Arthall winter 2005.
- 2005: Studies in 3D-programming at Academit, Stockholm.
- 2005-06: Studies in Graphic Design and Webdesign at the Nordic School of Technology in Stockholm.
- 2004-05: Co-operation with the mediaproducer and electronic composer Kjell Eidendal and his friend the musician Walle Bergström in the film "Swedish Tantra" for a one-woman show at Väsby Arthall.
- 2005: The film "Swedish Tantras" was shown at "Spiritual Festival" in Goa 2005.
- 2003: Co-operation with Kjell Eidendal, in two films for the exhibition "Flower's Power" at the Old Orangerie at the Botanical Garden of Bergianska, Stockholm.
- 2003: Studies in "Tantra" at the University in Lund.
- 2001: Studies in Webdesign, Graphical Design, Business economics at Computer Research.
- 2001: Studies in Webdesign at NTI--Nordical Technical Institute, Malmö.
- 2000: Studies in Computer Graphical Production at Amu Hadar, in Malmö.
- 1998-2005: Artistic work, mainly in the field of Video and Printing of Computergraphics, at CRAC--Creative Room for Art and Computing.
- 1997-98: Fulltime studies in Desktop Publishing, and Multimedia at the school of NTI-- the Nordic School of Technology in Stockholm.
- 1995-98: Work at KKV, a Collectiv Art Workshop for artists, starting up a new Computer department, and being in charge of the department.
- 1996: Studies in Multimedia at Miroi in Stockholm.
- Parallell work with experimental photography, videoart for many monitors, installations, artistic slideshows--the biggest one involving 48 projectors etc.
- 1993-94: Computer-art-studies at the University of Skövde.
- Different courses for professional artists in e.g. different printing techniques, copperplate engraving, screenprinting, three-dimensional papermaking etc.
- 1989: Video-Art-studies at Kulturama, Stockholm.
- 1988-89: Arthistory-studies at the University of Stockholm.
- 1977-86: 8,5 years of "traditional" artstudies at different Painting Schools in Stockholm.

e-mail: ingela@ingelart.nu, homepage: <http://ingelart.nu>,

Digital- and Electronical Medias, Video-Art, Slide-shows, Multimedia, Installations, Sound, Graphic Design, Computer Graphics, Experimental Film and Photography, Visionary Art, etc





One-woman-shows:

- 2008: - "Spontaneity", SIM-House, Center for icelandic Art, Reykjavik, Iceland.
- "Reykjavik Cultural Night", videoinstallation, SIM-House, Reykjavik.
- "Reykjavik Cultural Night", installation in Gjafir Jardar, Reykjavik.
- "Remember Love", The Art-association of the Solna Police.
- 2007: - "Digital Art part I", The Art-association of the Solna Police.
- Trygg-Hansa´s Art-association, Stockholm.
- "Shri Yantras", Blue Tao, Goa, India.
- 2006: - "Digital Art in the Artcorridor", Ericsson`s Artclub, Stockholm.
- "Digital Art in the Fourwheeler", Bilia´s Art-association, Solna.
- "Open Heart", Stockholm.
- 2005: - "More Flower Power", HSB, Stockholm.
- "Digital Art in a Castle", the Castlecafé of Ulriksdal, the Castle of Ulriksdals Slott,
- "100 square-meters of Digital Aty", SIF, Stockholm.
- 2004: - "Swedish Tantra", Arthall of Upplands Väsby, Upplands Väsby.
- "Artist of the month", the Library of Vallentuna.
- 2003: - "Flower´s Power", Old Orangery, Botanical Garden of Bergianska, Stockholm.
- "Flower´s Power and African Shells", Pictorama Gallery, Södertälje.
- 2001: - Studieförbundet, Malmö.
- 2000-2001: - Skandinavian Yoga and Meditation-school, Copenhagen--
10 months of "stationary" exhibition in their meditationrooms.
- 2000: - "Flower´s Power and African Shells", Krebsen Gallery, Copenhagen.
- 1995: - "Tranceformation", Koch Gallery, the Cultural House of Fregatten, Stenungssund.
- "Godesses", Deva Center, Stockholm.
- 1994: - "Female Temperament", Värmland Museum of Art, Karlstad.
- 1993: - "Rooms of Dreams", Gotland Museum of Art, Visby.
- 1992: - "Rooms of Transformation", ArtHall of Mölndal, Mölndal.
- Konstnärshuset, Stockholm.
- 1991: - Galleri U 22, Stockholm.
- Bo-Centrum, Rinkeby.
- 1990: - "Video, Silkscreen, Monotypes", Rocade Gallery, Stockholm.
- Glada Enkan, Enkehuset, Stockholm.





Group-exhibitions:

- 2008: - "Myths and Tools for Worship", Edsvik Arthall, Sollentuna.
- "Contemporary Art", Folkets Hus, Stockholm.
- "Artists in Residency", SIM-House, Reykjavik, Iceland.
- "International Festival of Short films on Culture", Jaipur, India.
- "Easter Mysteries", 16 artist in Matteus Church, Stockholm--also as curator.
- 2007: - "Spring-salon", The Art-association of Folksam, Stockholm.
- "International Festival of Short films on Culture", Jaipur, India.
- 2006: - "Christmas Salon", Edsviks Arthall, Sollentuna.
- "Time, Zeit, Tiden", Edsviks Arthall, Sollentuna and Galleri Infra, Upplands Väsby.
- "One Each", Galleri 5, the Cultural House of Stockholm.
- "Spring-salon", Edsviks Arthall, Sollentuna.
- "30 x 30"; Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Sollentuna Art Fair.
- "Harmoni-expo", Liljeholmshallen, Stockholm.
- "No-mind-festival", at the Festival of Ängsbacka, Molkom.
- 2005: - "Spiritual Filmfestivale", Goa, Indien.
- "TheLifeFoundation, Sollentuna Art Fair.
- "Harmoni-Expo", Liljeholmshallen, Stockholm.
- "TheLifeFoundation, Älvsjö Art Fair.
- "Art for All", Jakobsbergs Gård, Bredäng.
- 2004: - "One Each", KKV:s jubilee-exhibition, the Cultural House of Stockholm, Stockholm.
- "Autumn Salon", Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Stockholm Art Fair.
- "Artists in Årsta", Årsta Torg.
- "Harmoni-Expo", Liljeholmshallen, Stockholm.
- 2003: - "The Internationale Art Film Festivale" at Simrishamn, Walefish Culture-house.
- "TheLifeFoundation", Sollentuna Art Fair.
- "Christmas Salon", Galleri Pictorama, Södertälje.
- 2002: - "Art Tribute to the Victims of 9/11, World Trade Center" Earth Gallery, Canada.
- "TheLifeFoundation", Sollentuna Art Fair.
- 2001: - "Internationales Kunstfestival Gala Art", Galleri Gala, Magdeburg, Tyskland.
- "Christmas Salon", Galleri Pictorama, Södertälje.
- "TheLifeFoundation", Sollentuna Art Fair.
- 2000: - "Donne in Arte", Väsby Arthall, Upplands Väsby.
- "TheLifeFoundation", Sollentuna Art Fair.
- 1999: - "Christmas Salon", Väsby Arthall, Upplands Väsby.
- 1998: - "Art Underdog", under the "Culture-year of the Capital", Old National Archive.
- 1995: - "Cultural- och Milieu-Festival at Skarpnäck.
- "The Festival of Peace in Mind", Sollentuna Art Fair.
- 1994: - HG 5/Off Side, Stockholm.
- "DAT-Art", Sjöbo.
- 1993: - "Copenhagen Visual 1993", Copenhagen.
- 1992: - "Amusement -92", Älvsjö-fair; 360 degrees slide-show for 48 projectors.
- 1991: - "Three Ladies", Galleri Ludvig, Stockholm.
- 1990: - Galleri Hera, Stockholm.
- "Art for All", Bygdegårdarna, Stockholm.
- 1989: - "Generations", Galleri Movitz, Stockholm.
- 1983: - "The Longest Vernissage in the world", Stockholm.





Digital- and Electronical Medias, Video-Art, Slide-shows, Multimedia, Installations, Sound, Graphic Design, Computer Graphics, Experimental Film and Photography, Visionary Art, etc

Travels:

- 2008: Studyvisit to Jaipur, India.
- 2008: Recedency stay at SIM-Center for Icelandic Art in Reykjavik, Island.
- 2002, 2004-05, 2005, 2006, 2007, 2008: Studytrips to India.
- 2007: Studyvisit to Island.
- 2006: Studyvisit to Korfu, Greece, summer.
- 2006: Studyvisit to Hugada, Egypt.
- 2004: Studyvisit to Crete and Spain.
- 1997, 1999, 2001: Study- and workingvisits to Senegal, Westafrica.
- 1996: Studystay for three months in Copenhagen.
- 1996: Studyvisit to Hong Kong.
- 1993: Studyvisit at the Scandinavian Center in Rome.
- 1992: Studyvisit to Mexico.
- 1991: Work-stay in the ateljé of Carina Ari, Cite Internationale des Arts, Paris.
- 1989: Studvisit to Egypt.
- Tours around Europe, Marocko and Tunisia
- 1977-79 : Eight months of travels in the Caribbean.
- 1975-76: One year stay in Japan and Hong Kong.
- 1973-74: One Year stay in USA as an exchange-student.

Representated:

- Bohuslänslandsting
- Stenungssund kommun
- Landstinget i Värmland
- Värmlands Museum
- Gotlands Kommun
- Mölndals kommun
- Upplands Väsby's Kommun
- Swedish Church

